

THE CLEVELAND MUSEUM OF ART

FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 5 to JUNE 13, 1965

PLEASE
PLAINLY
LETTER
OR TYPE

Collaborator if any _____

Address 1361 OAKRIDGE DR., CLEVELAND HTS.
NO. STREET CITY

Artist

EDWARD B.

FIRST NAME

OHIO 44121

NOEL

LAST NAME

Tel. 381-0823

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Pts.)	PRICE	TITLE
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5	6	\$15 ⁰⁰	GRASS PATTERN
5	6	\$15 ⁰⁰	MONHEGAN SHEDS
5	6	\$15 ⁰⁰	BARN TEXTURE

CLASS

JUROR'S MARK		
	ACCEPTED	REJECT- ED
211	R✓	
212	R✓	
213	A✓	

DO NOT WRITE
IN THIS SECTION

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
Museum will have the right to dispose for its own account any entry not called for by
July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed
in this entry blank.

Edward B Noel

SIGNATURE

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance
REJECTED: May 8-22
ACCEPTED: June 18-July 3

Submit one entry blank, in duplicate, per person; use second blank if more space
is needed. One copy, complete with juror's marks, will be returned to you as no-
tification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO
CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

REC'D MAR 02 1965
A✓